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GEORGIA ON MY MIND

Orch. by
STAN BUTCHER

STUART GORRELL &
HOAGY CARMICHAEL

1st SAX Eb ALTO

Slow Fox-Trot

The musical score is written for a 1st Saxophone Alto in E-flat. It begins with a *Trpt* (Trumpet) part and a *Trpt* part. The tempo is marked *Slow Fox-Trot*. The score is divided into sections A, B, C, and D. Section A is marked *mf* and *UNIS*. Section B is marked *p* and *SOLI*. Section C is marked *mf* and *UNIS*. Section D is marked *ff* and *mf*. The score includes various musical notations such as dynamics, articulation, and phrasing.

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3rd SAX Eb ALTO

Slow Fox-Trot

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a piano introduction in 4/4 time, marked *Slow Fox-Trot*. The score includes a piano accompaniment and a saxophone part. The saxophone part starts with a melodic line marked *p* (piano), then *f* (forte), and *mf* (mezzo-forte). Section A is marked with a repeat sign. Section B is marked *UNIS* (unison) and *p*. Section C is marked *UNIS* and *mf*. Section D is marked *mf*. The score concludes with a double bar line and a *ff* (fortissimo) marking.

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2nd SAX B \flat TENOR

Slow Fox-Trot

The musical score is written for a 2nd Saxophone B-flat Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow Fox-Trot". The score is divided into several systems. The first system includes a dynamic marking of *p* and a hairpin crescendo leading to *f*. A first ending bracket labeled "A" spans the final two measures of the first system. A second system begins with a dynamic marking of *p* and includes a section labeled "UNIS". The third system features a "SOLO" marking and a dynamic marking of *mf*. The fourth system starts with a dynamic marking of *p*. The fifth system includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The sixth system includes a section labeled "UNIS C" and a dynamic marking of *mf*. The seventh system includes a section labeled "D" and dynamic markings of *f* and *ff*. The score concludes with a double bar line.

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4th SAX B \flat TENOR

Slow Fox-Trot

The musical score is written for a 4th Saxophone B-flat Tenor. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Slow Fox-Trot'. The score is divided into several systems. The first system includes a treble clef staff with dynamics *mp*, *f*, and *mf*, and a separate staff for the saxophone part labeled 'A' and 'B UNIS' with a dynamic of *p*. The second system features a grand staff with piano accompaniment and a 'SOLO' marking. The third system continues the piano accompaniment with a dynamic of *p*. The fourth system shows the saxophone part with dynamics *p* and *mf*. The fifth system includes first and second endings, with dynamics *mp* and *f*, and a section labeled 'C'. The sixth system is labeled 'D' and features a dynamic of *f*. The seventh system concludes with a dynamic of *ff*.

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E \flat BARITONE SAX

Slow Fox-Trot

The musical score is written for E-flat Baritone Saxophone and is in 4/4 time. It begins with a dynamic marking of *mp* and a first ending bracket labeled '1'. The first system includes a section labeled 'A' and a section labeled 'B'. The score continues with several systems of music, including a section labeled 'SOLI' with a dynamic marking of *p*. The final system includes a section labeled 'D' with a dynamic marking of *ff*. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat major or D minor).

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1st B \flat TRUMPET

Slow Fox Trot

The musical score for the 1st B \flat Trumpet part of "Georgia on My Mind" is written in 4/4 time with a key signature of one flat (B \flat). The tempo is marked "Slow Fox Trot". The score begins with a treble clef and a dynamic marking of *mf*. The first staff contains the main melody, starting with a first ending bracket labeled "1". Below this are two grand staff systems (treble and bass clefs). The first grand staff system includes a section labeled "A" and "B". The second grand staff system includes a section labeled "UNIS IN HAT" with a dynamic marking of *mp*, and a section labeled "OPEN" with a dynamic marking of *mf*. The third grand staff system includes a section labeled "1 CUP" with a dynamic marking of *mf*, and a section labeled "2" with a dynamic marking of *f*. The fourth grand staff system includes a section labeled "D" with a dynamic marking of *f*, and a section labeled "A" with a dynamic marking of *ff*. The score concludes with a final measure marked with a dynamic of *mf*.

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**STUART GORRELL &
HOAGY CARMICHAEL**

2nd Bb TRUMPET

slow Fox-Trot

The musical score for the 2nd Bb Trumpet part of "Georgia on My Mind" is written in 2/4 time and consists of 16 measures. The tempo is marked "slow Fox-Trot". The score is divided into two systems of two staves each. The first system begins with a first ending bracket labeled "2" and a first ending bracket labeled "1" leading to a section labeled "A". The second system contains a section labeled "B". The third system includes a section labeled "UNIS IN HAT" with a dynamic marking of *mp*. The fourth system includes a section labeled "OPEN" with a dynamic marking of *mf*. The fifth system includes a section labeled "1 CUP" with a dynamic marking of *mf*. The sixth system includes a section labeled "2" with a dynamic marking of *f*, a section labeled "1 C" with a dynamic marking of *f*, a section labeled "6" with a dynamic marking of *f*, a section labeled "D" with a dynamic marking of *f*, and a section labeled "A" with a dynamic marking of *ff*. The score concludes with a final dynamic marking of *mf*.

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3rd B \flat TRUMPET

Slow Fox-Trot

2 1 A B

UNIS IN RAT
mp

OPEN
mf

1 CUP
1 mf

1 C 6 D

4th Trumpet

Georgia On My Mind

Handwritten musical notation for the 4th Trumpet part, starting with a treble clef and a key signature of one sharp (F#). The first staff contains notes with handwritten markings "2" and "1" above them, and a large handwritten "V" below. A box labeled "A" is placed above the staff. The second staff contains notes with a box labeled "B" above it.

Handwritten musical notation for the 4th Trumpet part, showing notes with slurs and a large handwritten "V" below.

Handwritten musical notation for the 4th Trumpet part, showing notes with slurs and a large handwritten "V" below.

Handwritten musical notation for the 4th Trumpet part, showing notes with slurs and a large handwritten "V" below. Includes the handwritten word "unis" above the staff and "mp" below it.

Handwritten musical notation for the 4th Trumpet part, showing notes with slurs and a large handwritten "V" below. Includes the handwritten word "OPEN" above the staff and "mf" below it.

Handwritten musical notation for the 4th Trumpet part, showing notes with slurs and a large handwritten "V" below.

4th Trumpet - 2

GEORGIA ON MY MIND

add. arr. MINIM ARR ⁹³ c 1986

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STUART GORRELL &
HOAGY CARMICHAEL

1st TROMBONE

Slow Fox-Trot

The musical score for the 1st Trombone part of "Georgia on My Mind" is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Slow Fox-Trot". The score is divided into several systems, each with a first ending bracketed above it. The first system includes a double bar line with a "2" above it, followed by a first ending bracket labeled "1 A". The second system has a first ending bracket labeled "B". The third system has a first ending bracket labeled "5" and includes the instruction "OPEN" in the middle of the staff. The fourth system has a first ending bracket labeled "1" and includes the instruction "1 OUP" above the staff. The fifth system has a first ending bracket labeled "2" and includes a first ending bracket labeled "1 C" above it. The sixth system has a first ending bracket labeled "6" and includes a first ending bracket labeled "D" above it. The score concludes with a double bar line and a fermata. Dynamics include *mf* and *ff*.

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2nd TROMBONE

Slow Fox-Trot

The musical score for the 2nd Trombone part of "Georgia on My Mind" is written in bass clef with a 2/4 time signature. It begins with a key signature of one flat (B-flat). The score is divided into several systems. The first system includes a first ending marked '2' and a second ending marked '1' leading to a section labeled 'A'. A section labeled 'B' follows. The second system continues the melodic line. The third system features a section labeled '5' and a section labeled 'OPEN'. The fourth system includes a section labeled '1' with a 'CUP' marking above it. The fifth system contains a section labeled '2' and a section labeled '1' leading to a section labeled 'C'. The sixth system includes a section labeled '6' and a section labeled 'D'. The score concludes with a double bar line and repeat signs. Dynamics markings include *mf* and *ff*.

3rd Trombone Georgia On My Mind

S/Ft

2 1 A

5 OPEN mf

1 1 cor 2 1 C 6 D

f A

Handwritten musical notation for the 3rd Trombone part of 'Georgia On My Mind'. The notation is on a single staff with a treble clef and a key signature of one flat (F major/D minor). The piece is in 3/4 time. The first measure contains a half note G4 and a quarter note F4. The second measure contains a quarter note E4, a quarter note D4, and a quarter rest. The third measure contains a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The seventh measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a double bar line. There are handwritten dynamics: 'mf' under the first measure, and accents (>) under the second, third, and fourth measures. There are also handwritten slurs over the first, second, and third measures.

Ten blank musical staves for practice, arranged vertically below the first staff.

4th Trombone

Georgia On My Mind

2 1

A

5

OPEN

mf

1. cup

1

mf

LHI Trombone

GEORGIA ON MY MIND

Handwritten musical score for LHI Trombone. The score consists of three staves. The first staff begins with a '2.' and contains notes with accents and slurs, with a '1' above a bar line and a '6' above the next measure. The second staff starts with a 'D' in a box and contains notes with accents and slurs, with a 'f' dynamic marking. The third staff contains notes with accents and slurs, with a 'mf' dynamic marking. The score concludes with a double bar line.

add. arr. Minim All⁹¹³ c 1986

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GEORGIA ON MY MIND

Orc. by
STAN BUTCHER

STUART GORRELL &
HOAGY CARMICHAEL

PIANO CONDUCTOR & ACCORDION GUIDE
Slow Fox-trot

Tpt.

mp

A-B

mf

Georgia,— Georgia,— The whole day through, Just an old sweet song keeps

F6 A7 Dm6 Gm7 Bbm6 F6 E7

Georgia On My Mind,— (Georgia on my mind) Georgia,— Georgia,—

Gm7 G7-5 C7 F6 Fdim Gm7 C7+ F6 A7

A song of you— comes as sweet and clear as moonlight on the pines.

Dm6 Gm7 Bbm6 F6 E7 Gm7 G7-5 C12 F6 Bbm Eb7 F6 A7

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Oth-er arms reach out to me, Oth-er eyes smile ten-der-ly, Still in peace-ful
 Dm6 Gm6 Dm6 Bb9 Dm6 Gm6 Dm7 G7 Dm6 Gm6

dreams I see the road leads back to you, Georgia, Georgia,—
 Dm7 E7 Am6 Am7 Fdim Bb9 Am7 C7 F6 A7

No peace I find Just an old sweet song keeps Georgia On My Mind.
 Dm6 Gm7 Bbm6 F6 E7 Gm7 G7-5 C13 F6 Eb9 Eb7 F6 C7 E6

2^v C
 F6 Eb9 F6
 Saxes
 Fm6 Bbm6 Fm6 D9 Fm6 Bbm6 Ab6 Bb7

D
 Am6 Bbm6 Ab6 G7 Cm Ab9 Am7 D7 G6 B7

Fm6 Am7 F9 G6 F#7 Am7 A7-5 D7 G6 F9 F#7 G6

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GUITAR

Slow Fox-Trot

A-B

4

mf

Gm7 G7 C7 F6 F#dim Gm7 C7+ F6 A7 Dm6

Gm7 Bbm6 F6 B7 Gm7 G7 C13 F6 Fb9 Eb7 F6 A7 Dm6 Gm6

Dm6 Bb9 Dm6 Gm6 Dm7 G7 Dm6 Gm6 Dm7 F7 Am6 Am7 F#dim Bb9

Am7 C7 F6 A7 Dm6 Gm7 Bbm6 F6 E7 Gm7 G7 C13

1 F6 Eb9 Eb7 F6 C7 E6 2 F6 Fb9 F6 1 C Fm6 Bbm6 Fm6 D9

Fm6 Bbm6 Ab6 Bb7 Fm6 Bbm6 Ab6 G7 Cm Ab9 Am7 D7 D G6

f

B7 Em6 Am7 F9 G6 F#7 Am7 A7 D7 G6 F9 F#7 G6

mf

The image shows a guitar score for 'Georgia on My Mind'. It consists of ten lines of music. The first line is a treble clef staff with a 4-measure rest, followed by a series of chords: Gm7, G7, C7, F6, F#dim, Gm7, C7+, F6, A7, Dm6. The second line continues with Gm7, Bbm6, F6, B7, Gm7, G7, C13, F6, Fb9, Eb7, F6, A7, Dm6, Gm6. The third line has Dm6, Bb9, Dm6, Gm6, Dm7, G7, Dm6, Gm6, Dm7, F7, Am6, Am7, F#dim, Bb9. The fourth line has Am7, C7, F6, A7, Dm6, Gm7, Bbm6, F6, E7, Gm7, G7, C13. The fifth line is a first ending with two measures: F6 Eb9 Eb7 F6 C7 E6 and F6 Fb9 F6. The sixth line is a second ending with two measures: Fm6 Bbm6 Fm6 D9 and Fm6 Bbm6 Ab6 Bb7 Fm6 Bbm6 Ab6 G7. The seventh line has Cm Ab9 Am7 D7 D G6. The eighth line has B7 Em6 Am7 F9 G6 F#7 Am7 A7 D7 G6 F9 F#7 G6. The ninth line has Am7 A7 D7 G6 F9 F#7 G6. The tenth line has Am7 A7 D7 G6 F9 F#7 G6.

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BASS

Slow Fox-Trot

The musical score for the Bass part of "Georgia on My Mind" is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score begins with a dynamic marking of *mp* (mezzo-piano) and a tempo marking of *Slow Fox-Trot*. The first staff contains the initial melody. The second staff begins with a dynamic marking of *mf* (mezzo-forte). The third and fourth staves continue the melodic line. The fifth staff includes a first ending bracket labeled "1." and a dynamic marking of *p* (piano). The sixth staff begins a second ending bracket labeled "2." and includes a dynamic marking of *f* (forte). The seventh and eighth staves continue the melodic line, with the eighth staff featuring a dynamic marking of *mf* and a final flourish. The score concludes with a double bar line.

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DRUMS

Slow Fox-Trot



A-B

